

## THE END

*Thank you so much for considering booking 'The End' package! This writing package is designed to help you review your novel, fine-tuning it with the live help of an editor and coaching along the way. It's like hiring a personal trainer for your specific novel. Let's dig into the package and break it down so you can see what we'll do together.*

### **Week 1: Pre-Edit Preparation**

*Initial Discussion (Pre-Edit) (1 hour)*

First of all, we'll schedule a 1-hour Zoom call to discuss your novel. This gives you the opportunity to talk to me about what you have written and enables me to understand what your aims are ahead of my reading your work.

During this talk, we will also discuss the themes, characters, and more. You will then have an opportunity to talk to me about any changes you would like to make ahead of my reading.

### **Week 2 - 4: Manuscript Assessment**

*Reading Period (3 weeks)*

After our pre-read call, you will send me your work to date for review.

During this time, a workbook will be provided to guide you through strategies and exercises to navigate alongside coaching. This workbook will help you remember what is discussed in calls, break down goals, and include writing craft help. The review period is your opportunity to take a breath, go through your workbook, and celebrate having written a novel!

## **Week 5 – 11: Bi-Weekly Live Editing Sessions**

### *2-Hour Feedback Sessions*

Next, we'll book a series of 4 2-hour Zoom calls, taking place bi-weekly.

We will discuss edits that need to take place, but don't panic – we will take the novel a quarter at a time to ensure that you both have time to make changes and are not overwhelmed. Depending on the changes that need to be made (please be aware that this will be different for every person and novel), a possible structure might look like this:

- Sessions 1-2: Structural changes, overarching themes, and character development.
- Sessions 3-4: Pacing, plot refinement, and narrative flow.
- Sessions 5-6: In-depth character consistency and arc development.
- Sessions 7-8: Final touches, consistency checks, and preparing for next steps.

### **In-text Feedback and Revision**

I'll provide detailed feedback on the submitted work, including going through in-text commentary to review my edits. I will address plot issues, character development, pacing, and any other areas requiring improvement. We will address any specific issues that you may have during the process. This is where a 'live developmental edit' works best – it gives you the opportunity to discuss changes, ideas, and possible strategies in real-time.

We will also discuss strategies to overcome hurdles in reaching the end and ensure that reader expectations are understood.

We will also discuss strategies to overcome hurdles in reaching the end and ensure that reader expectations are understood. We will discuss the structure of the remaining weeks, including going through a planner to make sure that the goals fit in with your life. We will look at building an editing routine that works specifically for you and this project – after all, writing a novel is hard work, but it’s meant to be fun, too.

## **Accountability and Support**

We’ll have weekly check-ins via email to ensure your progress and provide support, as well as my offering guidance, clarifying ideas, and helping overcome challenges. With my encouragement, you’ll stay right on track for editing your novel.

## **Week 12 – Wrap-Up and Final Consultation**

During our final call, we will review the progress you have made, address any remaining concerns or questions, and talk about your next steps. The next steps can include information about beta readers, agents, publishing, whatever you need!

*This structured package offers both coaching and editing support and is aimed at guiding you, allowing you to edit your novel with a consistent and supportive editor. It's designed to facilitate your progress, enhance your understanding of crucial storytelling components, and leave you with a refined story. You'll go from being overwhelmed by the prospect of editing to feeling confident that your novel is in a position to be shared with first readers. How exciting!*